

Haydn

Quartet No. 63 in Bb Major

V - Up Bow
□ - Down Bow

Op. 76, No. 4

Allegro con spirito.

CELLO

23. *p*

Viol. II

cresc. - - - *f*

ff

p

B

fz p fz p fz p fz p f p

f

C

ff *p*

cresc. *f*

fz

E

fz

1 2 3 4 5 D

1 2 3 4

1 3 2 4

Violoncello.

dolce *pp* *cresc.* *f* *p cresc.* *f* *p* *calando* *ff* *p*

Adagio.

(p) *(p)* *ff* *A* *B* *C*

Violoncello.

First section of the Cello part. It begins with a series of eighth-note patterns. Dynamics include *f*, *p*, *ff*, *fz*, and *pp*. Articulations include *Dpizz.* (Dolce pizzicato) and *arco* (arco). Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a *pp* dynamic.

Menuetto. Allegro.

Menuetto section. It starts with a *f* dynamic. The first ending leads to a *ff* section, and the second ending leads to a *fz* section. Dynamics include *fz*, *mf*, *p*, and *f*. The section concludes with a *fz* dynamic.

Trio.

Trio section. It begins with a *fz* dynamic. Dynamics include *fz*, *fz*, *fz*, and *p*. The section concludes with a *fz* dynamic.

Menuetto D.C.

Violoncello.

Finale.

Allegro, ma non troppo.

Viol. I

The musical score for the Cello part of Haydn's Quartet No. 63, Finale, is written in bass clef with a key signature of two flats (Bb). The tempo is marked 'Allegro, ma non troppo'. The score consists of 12 staves of music. It begins with a 'mezzo voce' marking and a first ending. The dynamics range from *fz* (fortissimo) to *p* (piano). A section marked '(marcato)' begins on the sixth staff, featuring a first ending and a 'III' marking. The score includes various performance markings such as first and second endings, repeat signs, and dynamic changes. The piece concludes with a section marked 'A' and 'B 1', with a 'Viol. I' and 'Viol. II' marking appearing on the eleventh staff.

Violoncello.

Viola

f

fz **Piu Allegro.**

p

fz **C** *tr* **2** *p* **1**

f

D **0**

Piu Presto.

5 **E** *f*

p *f*

F

4 **Viol. I** *ff* *ff*